

# MARKING RUBRIC FOR F

Name: \_\_\_\_\_

	4	3	2	1
ORGANIZATION (of INTRO AND CONCLUSION)	The title is inviting, the lead grabs the reader, details about the main character are introduced, the ending is meaningful and the reader is left with no more questions	The title is interesting, the beginning leads the reader in, main character is introduced, story comes to a logical ending	Lead doesn't grab the reader or give any clues, not sure of who is telling this story, conclusion is lacking meaning	Title is more of a label, no lead, story just takes off, no introduction to main character, the narrative just stops, leaves reader unsure
CONVENTIONS	Great editing – spelling is accurate, uses capitals correctly, paragraphs are indented to show a new idea, punctuation is in the right place, control over verb tenses	Mostly correct. There are a few errors in the memoir- one of two spelling errors, most punctuation and capitals are in the right place, control over verb tenses	A number of mistakes need cleaning up- writer has difficulty with editing, three to five spelling errors, some punctuation and capitals missing	Editing not under control yet. It takes several readings to get the message- frequent spelling and grammar errors, punctuation is often missing, no paragraphs
SENTENCE FLUENCY	Varied and natural. The sentences are delightful to read- sentence length is varied, sentences really flow, sentence beginnings vary	Sentences are clear and interesting- sentences are smooth and natural, some attempt to vary sentence length and sentence beginnings	Sentences are routine and functional – some sentences are smooth, others are choppy, many sentences begin the same way, patterns are the same, "wordy"	There isn't enough sentence sense yet – sentence pattern is repetitive, choppy, hard to tell where one sentence stops and the next one begins

## SELF-EVALUATION ON ROUGH DRAFT OF NARRATIVE

	4. GOING BEYOND	3. I GET IT!	2. GETTING THERE	1. NOT YET
VOICE	I really understand, and I know that I am demonstrating voice throughout my narrative	I understand how to use voice in a narrative and am trying to demonstrate it throughout my writing	At this time, I don't fully understand how to use voice and I don't think it can be heard consistently in my writing	At this time, I don't really understand voice and am struggling to include it in my narrative
EDITING/ CONVENTIONS	I have edited very carefully and it is rare to see any errors in my writing	I have edited carefully and most of my writing should be error free	I have done some editing but I do have a few errors in my writing	At this time, I have major errors in my writing
SHOW, DON'T TELL	I have sifted through the research and selected ONLY the best details which show what is happening instead of telling	I have selected some good details from my research and am trying to show not explain the story	At this time, I am doing some showing but still explaining major parts of the story	At this time, I am doing more telling then showing